

We Wish You a Merry Christmas in Brass Rock

イギリス民謡
郷間幹男 編曲

♩=120 ca.

mf

A

f

14 *rit.* **B** ♩=152 ca.

fp *f*

C

f

D

f

E

mf

cresc.

F

f

58

^^^

Part 7

Baritone Saxophone

WindsScore

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$\text{♩} = 120 \text{ ca.}$

mf

7 **A**

f

14 *rit.* **B** $\text{♩} = 152 \text{ ca.}$

fp $\leftarrow$ *f*

20

25 **C**

f

31 **D**

f

36

41 **E**

mf

47 *cresc.*

53 **F**

f

58

^^^

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♩ = 120 ca.

Opt.Part 7:B.Cl. or B.Sax. or Bsn.

7 **A**

14 *rit.* **B** ♩ = 152 ca.

20 *fp* *f*

25 **C**

31 **D**

36

41 **E**

47 *cresc.*

53 **F**

58

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♩ = 120 ca.

Opt.Part 7:B.Cl. or B.Sax. or Bsn.

The musical score is written for Electric Bass in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 ca. (crescendo). The score is divided into measures, with measure numbers 6, 12, 17, 22, 28, 33, 38, 43, 48, 53, and 58 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score is marked with section letters A, B, C, D, E, and F. The key signature changes to one flat (B-flat) at measure 43. The score ends with a final cadence at measure 58.

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♩ = 120 ca.

Opt.Part 7:B.Cl. or B.Sax. or Bsn.

7

mf

A

f

14 *rit.*

B ♩ = 152 ca.

fp *f*

20

25

C

f

31

D

f

36

41

E

mf

47

cresc.

53 **F**

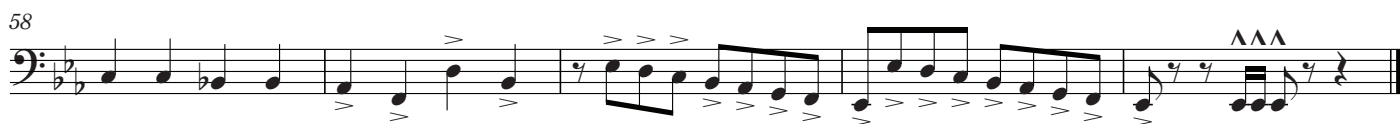
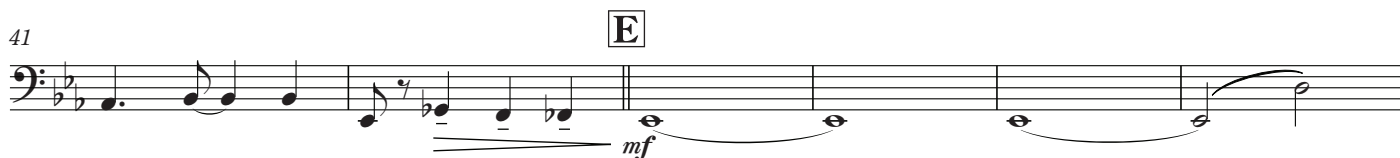
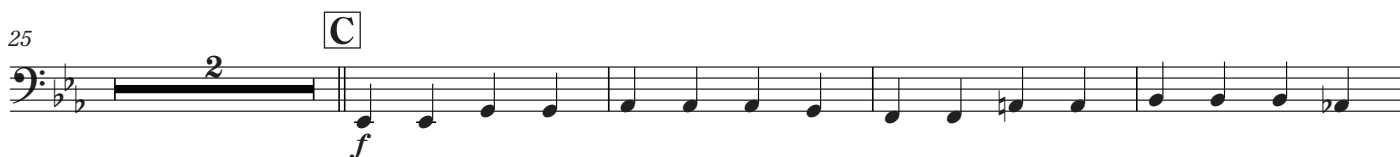
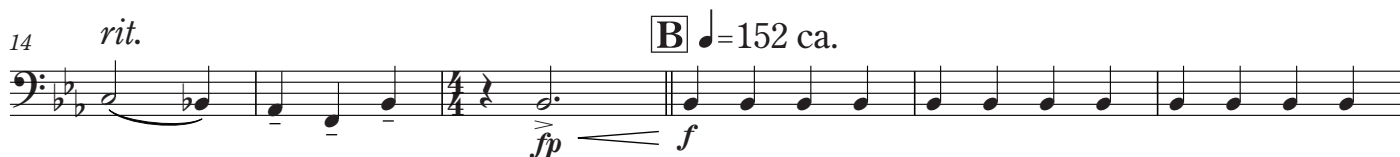
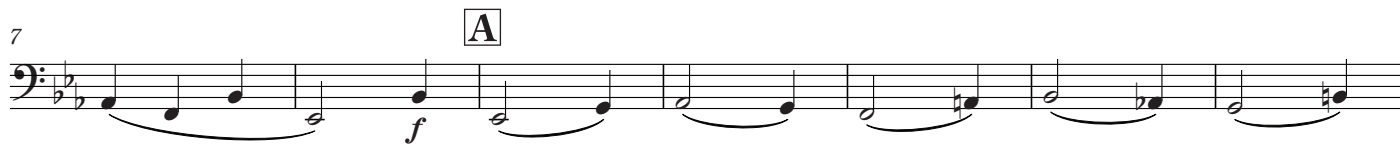
f

58

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♩=120 ca.



We Wish You a Merry Christmas in Brass Rock

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♩=120 ca. **A**

f

8

rit.

B ♩=152 ca.

fp *f*

14

19

Solo

C

ff *f*

24

29

D

f

34

39

E

mf

44

49

cresc.

F

f

54

59

We Wish You a Merry Christmas in Brass Rock

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♩=120 ca. **A** *rit.*

f *fp*

17 **B** ♩=152 ca. **C**

f *f* *f*

35 **D** **E**

f *mp*

46 **F** *secco*

p *f*

56 *secco*

f

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♩=120 ca. A Sl. Bell *rit.*

[3/4] 8 *f*

15 B ♩=152 ca. Tamb. *f*

[4/4] *f*

23 C 2 *f*

[4/4] *f*

32 D *f*

[4/4] *f*

40 E 10 F *f*

[4/4] *f*

56 2 *f*

[4/4] *f*

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♩ = 120 ca. A

13 *rit.* B ♩ = 152 ca. *f*

25 C D *f*

38 E 3

46 *mf* *cresc.*

52 F 5 *f*

We Wish You a Merry Christmas in Brass Rock

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♩=120 ca.

mf

6

A

f

12

rit.

B ♩=152 ca.

f

18

23

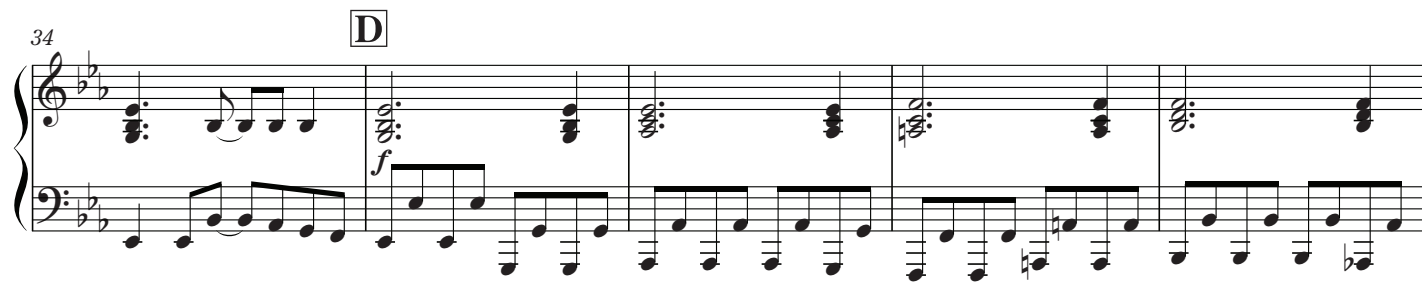
C

f

29

The score is written for piano in 3/4 time, key of B-flat major. It begins with a tempo marking of ♩=120 ca. and a dynamic of *mf*. The first system (measures 1-5) features a steady bass line with chords in the right hand. Measure 6 starts section A, marked with a dynamic of *f*. Section B begins at measure 12, marked *rit.* and ♩=152 ca., featuring a faster right-hand melody. Section C starts at measure 23, marked *f*, and includes double bar lines with a '2' indicating a repeat or double measure. The score ends at measure 29.

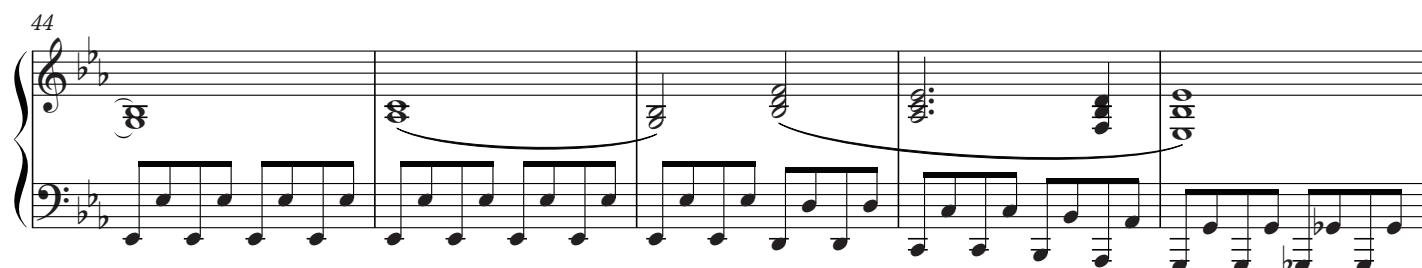
34 **D**



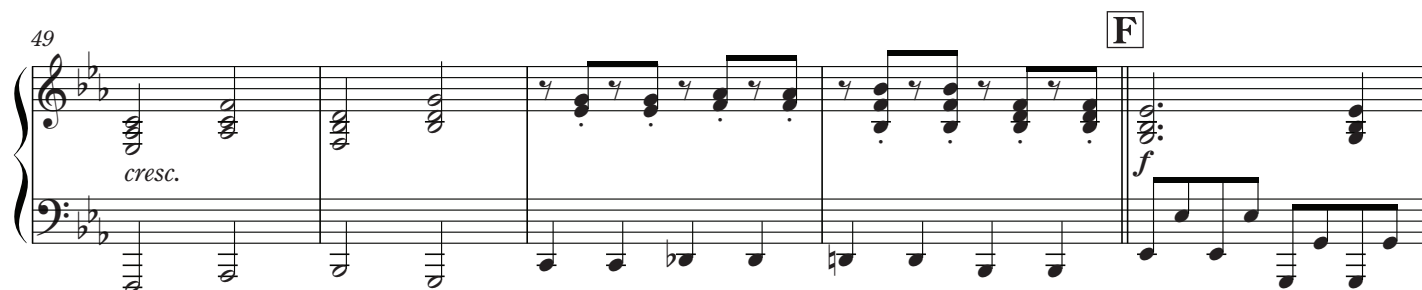
39 **E**



44



49 **F**



54



59

